

ALL OF ME

Alto Saxophone 1

A CLARINET

TO ALTO 14 **B**

mf

f

18

22

mp

26

p

30

tr

sfz

mf

34

3

3

38

mp

mp

42

46

mf

mp

50

54

mp

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'All of Me'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a box labeled 'A' and the word 'CLARINET'. The music starts with a measure of rest, followed by a half note G4 with an accent (>) and a dynamic marking of *mf*. The second staff continues with a half note A4, also with an accent and *mf*. The third staff has a half note B4 with an accent and *mf*. The fourth staff has a half note C5 with an accent and *mf*. The fifth staff has a half note D5 with an accent and *mf*. The sixth staff has a half note E5 with an accent and *mf*. The seventh staff has a half note F#5 with an accent and *mf*. The eighth staff has a half note G5 with an accent and *mf*. The ninth staff has a half note A5 with an accent and *mf*. The tenth staff has a half note B5 with an accent and *mf*. There are several dynamic markings throughout, including *mf*, *f*, *mp*, *p*, *sfz*, and *tr*. There are also several accents (>) and slurs. A double bar line with the number '14' above it indicates a transition to the 'TO ALTO' part. There are three boxes labeled 'A', 'B', and 'D' at the beginning, middle, and end of the score respectively. There are also two boxes labeled '3' under the eighth and ninth staves, indicating triplet markings.

58

3

mf

3

Musical staff 58-61: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and slurs. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is present at the end of the staff.

62

sfz

Musical staff 62-65: Treble clef, key signature of two sharps. The staff contains dotted eighth notes with accents (^) and slurs. The dynamic marking *sfz* is present at the end of the staff.

66

Musical staff 66-67: Treble clef, key signature of two sharps. The staff contains a whole note chord (F#4, C#5) followed by a fermata. Below the staff is a long horizontal line that tapers to the right, likely representing a breath mark or a performance instruction.

ALL OF ME

Alto Saxophone 2

A

14

B

18

22

26

30

34

38

42

46

D

50

54

mf

p

mp

p

tr

sfz

sfz

mp

mf

mp

mp

cresc.

58

Musical staff 58-61: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Measure 58 starts with a double bar line and a dynamic marking of *mf*. It features eighth-note patterns with accents (^) and slurs. Measure 59 continues the eighth-note patterns. Measure 60 includes two triplet markings (3) over eighth notes. Measure 61 ends with a double bar line and a final note with an accent (^).

62

Musical staff 62-65: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Measure 62 starts with a double bar line and a dynamic marking of *sfz*. It features dotted quarter notes with accents (^) and slurs. Measure 63 continues the dotted quarter notes. Measure 64 includes eighth-note patterns with accents (^) and slurs. Measure 65 ends with a double bar line and a final note with an accent (^).

66

Musical staff 66-67: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Measure 66 starts with a double bar line and a dynamic marking of *mf*. It features a whole note chord with an accent (^). Measure 67 ends with a double bar line and a final note with an accent (^).

ALL OF ME

Baritone Saxophone

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measures numbered 14, 18, 22, 26, 30, 34, 38, 42, 46, and 50. The score is divided into four sections: Section A (measures 14-18), Section B (measures 18-22), Section C (measures 30-34), and Section D (measures 46-50). Dynamics include *mf*, *p*, *mp*, *sfz*, and *mf*. Performance markings include accents (>), slurs, and breath marks (^). Section C features triplet markings (3) under measures 34 and 35. Section D features breath marks (^) under measures 46, 47, 48, 49, and 50.

54

58

62

66

ALL OF ME

Tenor Saxophone 1

A

14

B

18

22

26

30

34

38

42

46

D

50

mf

p

mp

p

tr

sfz

sfz

3

3

mp

mp

mf

mp

54

mp

58

mf

62

sfz

66

ALL OF ME

Tenor Saxophone 2

Musical score for Tenor Saxophone 2, titled "ALL OF ME". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into four sections: A, B, C, and D.

Section A: Measures 1-14. Starts with a *mf* dynamic. Includes accents and a fermata over measure 14.

Section B: Measures 15-17. Starts with a *p* dynamic. Includes a fermata over measures 15-17.

Section C: Measures 18-33. Starts with a *mp* dynamic. Includes a *tr* (trill) and *sfz* (sforzando) markings. Includes a fermata over measures 26-27.

Section D: Measures 34-50. Starts with a *mp* dynamic. Includes a *mf* dynamic marking. Includes a fermata over measures 46-47.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *p*, *mp*, *sfz*).

54

mp

58

mf

62

66

ALL OF ME

Tenor Saxophone 2

Musical score for Tenor Saxophone 2, titled "ALL OF ME". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into four sections: A, B, C, and D.

Section A: Measures 1-14. Starts with a *mf* dynamic. Includes accents and a fermata over measure 14.

Section B: Measures 15-17. Starts with a *p* dynamic. Includes a fermata over measures 15-17.

Section C: Measures 18-33. Includes a *tr* (trill) in measure 30 and *sfz* (sforzando) markings in measures 30 and 31. Includes a fermata over measures 32-33.

Section D: Measures 34-50. Includes triplets in measures 34 and 35. Dynamics range from *mp* to *mf*. Includes accents and a fermata over measures 49-50.

54

mp

58

mf

62

66

mf

ALL OF ME

Trumpet in B \flat 1

A 16 B 15 C

mf

34 15 D

mp

52

mf

56

mf *mp*

60

mf

65

mf

ALL OF ME

Trumpet in B \flat 1

A 16 B 15 C

mf

34 15 D

mp

52

56

mf *mp*

60

mf

65

mf

ALL OF ME

Trumpet in B \flat 2

A B *ST. MUTE SOLO*

16 11

30 *OPEN* C

34 D

15 *mp*

52

56 *mf* *mp*

60 *mf*

3 *mf*

64 *mf* *sfz*

ALL OF ME

Trumpet in B \flat 4

A 16 B 15 C

mf

34 D 15

mp

52

56

60 3

64

ALL OF ME

Trombone 1

Musical score for Trombone 1, featuring measures 14 through 74. The score is divided into sections A, B, C, and D. Section A (measures 14-17) includes a *mp* dynamic marking. Section B (measures 18-28) includes a *mf* dynamic marking and a *sfz* marking. Section C (measures 33-46) includes a *CUP* marking and a *mf* dynamic marking. Section D (measures 47-74) includes an *OPEN* marking and a *mf* dynamic marking. The score contains various musical notations such as slurs, accents, and dynamic markings.

ALL OF ME

Trombone 2

Musical score for Trombone 2, titled "ALL OF ME". The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece is divided into sections A, B, C, and D, marked with boxed letters. The score includes various musical notations such as dynamics (mp, mf, sfz), articulation (accents, slurs), and performance instructions (CUP, OPEN). The score is organized into systems of staves, with measure numbers 14, 18, 28, 32, 42, 46, 51, 55, 59, and 63 indicated at the beginning of their respective lines.

Section A (Measures 1-14): *mp*

Section B (Measures 15-17): *mp*

Section C (Measures 18-31): *mp*, *mf*, *sfz*

Section D (Measures 32-63): *mf*, *mp*, *mf*, *sfz*

ALL OF ME

Trombone 3

Musical score for Trombone 3, featuring measures 1 through 63. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece includes dynamic markings such as *mp*, *mf*, and *sfz*, as well as performance instructions like *CUP* and *OPEN*. Rehearsal marks A, B, C, and D are indicated by boxed letters. Measure numbers 14, 18, 28, 32, 42, 46, 51, 55, 59, and 63 are clearly marked. The score contains various musical notations including slurs, accents, and triplets.

ALL OF ME

Trombone 3

Musical score for Trombone 3, featuring measures 1 through 63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece includes dynamic markings such as *mp*, *mf*, and *sfz*, as well as performance instructions like *CUP* and *OPEN*. Rehearsal marks A, B, C, and D are indicated by boxed letters. Measure numbers 14, 18, 28, 32, 42, 46, 51, 55, 59, and 63 are clearly marked. The score contains various musical notations including slurs, accents, and articulation marks.

ALL OF ME

Trombone 4

Musical score for Trombone 4, featuring measures 1 through 64. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It includes dynamic markings such as *mp*, *mf*, and *sfz*, and articulation marks like accents and slurs. Rehearsal marks A, B, C, and D are present. Measure numbers 14, 15, 18, 43, 47, 52, 56, 60, and 64 are indicated. The score concludes with a double bar line at the end of measure 64.

ALL OF ME

Guitar

A

Chords: E \flat , Cm9B \flat , D7, C, G7, G7, Cm7, Cm7, Am7, D7, Gm7, Gm7, Gm7/C, C7, Gm7/C, C7, Cm7/F, Cm7, F7

B

Chords: B \flat , B \flat , Am7, A \flat 9, G7, Gm7, Cm7, Cm7, E \flat , A \flat 9, B \flat , C9(#11), Cm7/F, Cm7/F, B \flat , B \flat , D \flat , G7(b9), C, C, E9, E9, A9, A7(b9), A7(b9), Dm7, E7, E7, F, Am6

45 D7 D7 Dm7 B \flat 9 A \flat 9 G9 Dm7/G G9

D

49 C Dm7 C E9 E9 B \flat 9

mf

53 A9 A9 E \circ Dm7

57 Dm7 E \flat \circ Em7 A9

mp

61 Dm7 Dm7/G

mf

ALL OF ME

PIANO

A

5 E^b $Cm9B^b$ $D7$ C
 $G7$ $G7$ $Cm7$ $Cm7$
9 $Am7$ $D7$ $Gm7$ $Gm7$
13 $Gm7/C$ $C7$ $Gm7/C$ $C7$ $Cm7/F$ $Cm7$ $F7$

B

17 B^b B^b $Am7$ A^b9
21 $G7$ $Gm7$ $Cm7$ $Cm7$
25 E^b A^b9 B^b $C9(\#11)$
29 $Cm7/F$ $Cm7/F$ B^b B^b D^b $G7(b9)$ **C**
33 C C $E9$ $E9$
37 $A9$ $A7(b9)$ $A7(b9)$ $Dm7$
41 $E7$ $E7$ F $Am6$

45 D7 D7 Dm7 B^b9 A^b9 G9 Dm7/G G9

49 D C Dm7 C E9 E9 B^b9

mf

53 A9 A9 E_o Dm7

57 Dm7 E_o Em7 A9

mp

61 Dm7 Dm7/G E^b9 C/Emaj7 E^b9 C/Emaj7 E^b9

mf

65 C/E Fmaj7 F#_o C/G

sfz

45

Musical staff for measures 45-48. The staff is in bass clef. It contains a sequence of eighth and quarter notes. Measure 45 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 46 has quarter notes C2, B1, A1, G1. Measure 47 has quarter notes F1, E1, D1, C1. Measure 48 has quarter notes B0, A0, G0, F0. There are dynamic markings *mf* and a hairpin crescendo leading to it. There are also accents (>) over the notes in measures 47 and 48.

D

49

Musical staff for measures 49-52. The staff is in bass clef. It contains a sequence of quarter notes. Measure 49: G1, F1, E1, D1. Measure 50: C1, B0, A0, G0. Measure 51: F0, E0, D0, C0. Measure 52: B0, A0, G0, F0. There is a dynamic marking *mf* at the beginning.

53

Musical staff for measures 53-56. The staff is in bass clef. It contains a sequence of quarter notes. Measure 53: G1, F1, E1, D1. Measure 54: C1, B0, A0, G0. Measure 55: F0, E0, D0, C0. Measure 56: B0, A0, G0, F0.

57

Musical staff for measures 57-60. The staff is in bass clef. It contains a sequence of eighth notes. Measure 57: G1, F1, E1, D1. Measure 58: C1, B0, A0, G0. Measure 59: F0, E0, D0, C0. Measure 60: B0, A0, G0, F0. There is a dynamic marking *mp* at the beginning.

61

Musical staff for measures 61-64. The staff is in bass clef. It contains a sequence of eighth notes. Measure 61: G1, F1, E1, D1. Measure 62: C1, B0, A0, G0. Measure 63: F0, E0, D0, C0. Measure 64: B0, A0, G0, F0. There is a dynamic marking *mf* at the beginning.

65

Musical staff for measures 65-68. The staff is in bass clef. It contains a sequence of quarter notes. Measure 65: G1, F1, E1, D1. Measure 66: C1, B0, A0, G0. Measure 67: F0, E0, D0, C0. Measure 68: B0, A0, G0, F0. There is a dynamic marking *sfz* at the beginning.

ALL OF ME

Drum Set

A

5

9

13

B

17

21

25

29

TO STICKS

C

33

37

41

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Chord symbols for Gtr. and Pno.:

34	C	E9	E9	A9	A7(b9)	A7(b9)	Dm7	E7
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